

The Ebb Tide

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Musical notation for the first system, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody begins with a repeat sign and includes a fermata over the second measure.

Mandolin tablature for the first system: 5 4 2 2 2 2 0 4 2 0 4 2 0 2 2 4 2 2 0 2 4 5 0 2 0 2 5 2 0 3

Musical notation for the second system, continuing the melody with a fermata over the second measure and ending with a repeat sign.

Mandolin tablature for the second system: 2 2 2 0 2 0 4 2 0 4 2 0 2 2 4 2 2 0 2 4 5 0 2 0 4 5 2 2

Musical notation for the third system, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth notes.

Mandolin tablature for the third system: 3 0 3 7 3 0 3 2 5 2 5 2 5 2 3 0 3 7 3 0 3 2 0 5 2 0 5

Musical notation for the fourth system, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody includes a fermata over the second measure.

Mandolin tablature for the fourth system: 3 0 3 7 3 0 3 2 5 2 5 2 5 2 0 2 2 0 2 4 5 4 5 2 0 0 2

Musical notation for the fifth system, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth notes.

Mandolin tablature for the fifth system: 3 7 0 3 7 0 3 7 2 5 2 5 2 5 2 3 0 3 7 3 0 3 2 0 5 2 0 2

Musical notation for the sixth system, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody includes a fermata over the second measure.

Mandolin tablature for the sixth system: 3 0 3 7 3 0 3 2 5 2 5 2 5 2 0 2 2 0 2 4 5 4 5 2 0 5 4

Mandolin tablature for the seventh system: 3 0 3 7 3 0 3 2 5 2 5 2 5 2 0 2 2 0 2 4 5 4 5 2 0 5 4